



TEACH EUROPE



Created in 2003 in celebration of the 40 year-anniversary of the *Franco-German Elysée Treaty* marking the beginning of new relations and friendship between the two countries,

the **TEACH EUROPE WORKSHOP SEMINARS** offer a unique chance of being informed about the way the European Union works, it is a good way of discovering EU History, its cultural diversity, its economy and the role it plays and has to play in today's world.



These seminars, led by specialists of the European Union, are open to any **high school teacher** of EU language, Social Studies, or History in CT, NJ, NY, PA and RI. They will be exposed to innovative teaching strategies.

Moreover, as the Seminars are planned in accordance with nationwide Continuing Education Units standards, CEUs or Credit Hours will be granted to the participants upon completion of the program.



The Teach Europe program provides also information about the EU through a **general website** for the teachers and their students, and a **pedagogical resources kit** for direct classroom use will be given to all participants.

Each set of four workshops will be held in one of the three hosting universities :

- **COLUMBIA UNIVERSITY, NY, October 7th**
- **YALE UNIVERSITY, CT, October 8th**
- **RUTGERS UNIVERSITY, NJ, November 4th**

The fees are \$25 per person for the full-day workshop.

This includes all texts, materials, coffee, a convivial European lunch, and the pedagogical resource kit.

For a more detailed program, and application form ,visit:

www.teacheurope.org

This program is developed by the Cultural Services of the Consulate General of Germany, the French Embassy, the Portuguese Embassy, the Consulate General of Italy, the Consulate General of Denmark as well as the American Association of Teachers of French (AATF), the American Association of Teachers of German (AATG), the Goethe-Institut, the Czech Center, the Italian American Committee on Education (IACE), and the Austrian Forum.



COLUMBIA UNIVERSITY

WORKSHOPS

::: Code C1

**TEACHING EUROPE WITH THE WEB
AT THE BEGINNER LEVELS
OF FOREIGN LANGUAGE INSTRUCTION.**

***Instructor:* Fabienne Gerard**
French Instructor at Trinity School, NY

::: Code C2

WHERE IS THE CENTER OF EUROPE?

***Instructor:* Christopher Gwin**
Teacher of German/Social Studies at
Haddonfield Memorial School

::: Code C3

**CENTRAL EUROPEAN PERSPECTIVES ON THE
EU AFTER A YEAR OF MEMBERSHIP.**

***Instructor:* Andrzej Harasimowicz**
Warsaw University Centre for Europe

::: Code C4.

**EUROPE AND THE EUROPEAN UNION: CRISIS
OR TRANSITION? TEACHING STRATEGIES
FOR A WORK IN PROGRESS.**

***Instructor:* Irene Finel-Honigman**
Columbia's Institute for the Studies of Europe.

PANEL DISCUSSION

Reinhard Bettzuege

Professor of European Studies,
Columbia University
&

David Jestaz

Economist, Columbia University

KEYNOTE SPEECH

H.E Martin Palouš

Ambassador of the Czech Republic to the US



YALE UNIVERSITY

WORKSHOPS

::: Code Y1

THE EUROPEAN ORIGINS OF ABSTRACT ART

***Instructor:* Christine Mehring**
Assistant Professor of Art History at Yale

::: Code Y2

**THE EUROPEAN UNION
AND HUMAN RIGHTS**

***Instructor:* Peter Oliver**
Legal Advisor to the
European Commission in Brussels

::: Code Y3

**EU EXPANSION
AFTER THE REFERENDUM**

***Instructor:* David R. Cameron**
Director of Yale Program in
European Union Studies

PANEL DISCUSSION

Peter Oliver

European Commission, Brussels

Christine Mehring

Assistant Professor of Art History, Yale

Jolyon Howorth

Visiting Professor of Political Science, Yale
and Jean Monnet Professor of European Politics,
University of Bath (UK)

KEYNOTE SPEECH

**THE US AND THE EU AFTER THE
REFERENDUM**



RUTGERS UNIVERSITY

WORKSHOPS

::: Code R1

**MULTICULTURAL EUROPE ON FILM—
THE CASE OF AUSTRIA**

***Instructor:* Fatima Naqvi**
Germanic, Russian and East European Languages
and Literatures, Rutgers University

::: Code R2

**DOES AFRICA BEGIN IN THE PYRENEES?"
CONTEMPORARY SPANISH CULTURE AND THE
INTERROGATION OF "EUROPEAN" IDENTITY.**

***Instructor:* Susan Martin-Márquez**
Department of Spanish and Portuguese,
Rutgers University

::: Code R3

**WHERE IS THE CENTER OF EUROPE?
TEACHING THE EXPANDING EUROPEAN
UNION USING MUCHA'S FILM DIE MITTE**

***Instructor:* Christopher Gwin,**
German and Social Studies Teacher

PANEL DISCUSSION

**INSIDE EUROPE: DYNAMICS AND
DEVELOPMENTS - WHAT THEY MEAN WHEN
TEACHING EUROPEAN STUDIES**

Michaela C. Hertkorn
Whitehead School of Diplomacy and
International Relations

KEYNOTE SPEECH

**ITALY AND THE EUROPEAN INTEGRATION
PROCESS: FROM ROME 1957 TO THE
EUROPEAN CONSTITUTION**

Dr. Paolo Toschi
Vice Consul, Italian Consulate in Newark